The Engelberg Center provides a unique environment where scholars and policymakers examine the law and policy that best support innovation. The center has attracted legal scholars and practitioners, government officials, economists, physical scientists, engineers, historians, industry experts, and others who study—theoretically and empirically—the incentives that motivate innovators, how those incentives vary among different types of creative endeavor, and the laws and policies that help or hinder creativity. The Engelberg Center facilitates programming, publications, and other interactions that refine our understanding of the legal and policy implications of this research and that communicate those implications to stakeholders and decision-makers, both nationally and internationally.

In addition to the world-class faculty and scholars it attracts, the Engelberg Center draws on the diversity of New York City, which is a center for creativity in advertising, art, cuisine, entertainment, fashion, financial services, graphic design, law, life sciences, literature, marketing, music, and technology, among other fields. We seek to enhance the ecosystem that supports close connections between legal scholars and the innovator community in and around the city.

Alfred B. Engelberg ’65 generously endowed the Engelberg Center on Innovation Law & Policy in 1994. He has enjoyed an unusually varied career in the field of intellectual property, having served as a patent examiner, a patent agent, a patent attorney in the Department of Justice, a member of a law firm, a representative for the generic pharmaceutical industry, and a principal negotiator during the legislative process that led to the Patent Term Restoration Act of 1984 (the “Hatch-Waxman Act”).
BARTON BEEBE
John M. Desmarais Professor of Intellectual Property Law

Barton Beebe specializes in the doctrinal, empirical, and cultural analysis of intellectual property law. He has been the James S. Carpentier Visiting Professor of Law at Columbia Law School, the Anne Urowsky Visiting Professor of Law at Yale Law School, a Visiting Professor of Law at Stanford Law School, and a Visiting Research Fellow at Merton College, Oxford. He has also taught courses at Hebrew University, Jerusalem, the Center for International Intellectual Property Studies at the Université de Strasbourg, the Munich Intellectual Property Law Center, the State Intellectual Property Office of the People’s Republic of China, and the Hanken School of Economics in Helsinki. He is the author of *Trademark Law: An Open-Source Casebook*, which is a free online trademark casebook now in use in over 60 law schools around the world. Professor Beebe received his JD from Yale Law School, his PhD in English Literature from Princeton University, and his BA from the University of Chicago. He clerked for Judge Denise Cote of the United States District Court for the Southern District of New York.

RECENT PUBLICATIONS

“The Role of Consumer Uncertainty in Trademark Law: An Experimental and Theoretical Investigation” (forthcoming) (with Roy Germano, Christopher Sprigman, and Joel Steckel)

“The Possible Futures of Trademarks in a Global Multilingual Economy: A Case Study” (forthcoming) (with Jeanne Fromer)


*Trademark Law: An Open-Source Casebook* v. 8 (free textbook, 2021)


ROCHELLE DREYFUSS
Pauline Newman Professor of Law

A trained research chemist, Rochelle Cooper Dreyfuss focuses her research and writing on the intersection between patents and science and examines the implications of technological change on patent law and policy. Her other interests include international intellectual property law and procedural issues arising in intellectual property litigation, particularly in the international context. After graduating from Columbia Law School, she clerked for Chief Judge Wilfred Feinberg (Second Circuit) and Chief Justice Warren Burger (US Supreme Court). A member of the American Law Institute, Professor Dreyfuss was the Reporter for its project on Intellectual Property: Principles Governing Jurisdiction, Choice of Law and Judgments in Transnational Disputes. She has been a consultant to the Federal Courts Study Committee, the Presidential Commission on Catastrophic Nuclear Accidents, and the Federal Trade Commission. She has served on committees of the National Academies of Science and the Department of Health & Human Services. She is a past chair of the Intellectual Property Section of the American Association of Law Schools. In addition to articles in her specialty areas, Professor Dreyfuss has co-authored books on intellectual property law and international intellectual property law.

RECENT PUBLICATIONS


“Patents and Global Inequity in IP,” in Innovation and Global Inequity (Daniel Benoliel, ed.) (forthcoming) (with Graeme B. Dinwoodie)


“Choice of Law in EU Trade Secrecy Cases,” in Harmonization and Protection of Trade Secrets in the EU 173 (Jens Schovsbo, Timo Minsenn, Thomas Riis, eds. 2020) (with Mireille van Eechoud)
Jeanne Fromer specializes in intellectual property, including copyright, patent, trademark, trade secret, and design protection laws. In 2011, she was awarded the American Law Institute’s inaugural Young Scholars Medal for her scholarship in intellectual property. Professor Fromer was a Visiting Professor at Harvard Law School and also previously taught at Fordham Law School. She was a law clerk to Justice David H. Souter (US Supreme Court) and Judge Robert D. Sack (Second Circuit). After working at Hale and Dorr (now WilmerHale) in intellectual property, she was an Alexander Fellow with the NYU School of Law and a Resident Fellow with Yale Law School’s Information Society Project. She earned her BA summa cum laude in computer science from Barnard College and her SM in electrical engineering and computer science from MIT for research in artificial intelligence and computational linguistics, and worked at AT&T (Bell) Laboratories in those same areas. She received her JD magna cum laude from Harvard Law School, serving as Articles and Commentaries Editor of the *Harvard Law Review* and Editor of the *Harvard Journal of Law and Technology*.

**RECENT PUBLICATIONS**

“The Possible Futures of Trademarks in a Global Multilingual Economy: A Case Study” (forthcoming) (with Barton Beebe)

“Playful Innovation” (forthcoming) (with Mark Lemley)

“A Theory of Legal Protection for Industrial Design” (forthcoming) (with Christopher Jon Sprigman)

“Against Secondary Meaning” (forthcoming)

“Memes on Memes and the New Creativity,” 97 NYU Law Review (forthcoming 2022) (with Amy Adler)

Copyright Law: Cases and Materials v. 3.0 (free textbook, 2021) (with Christopher Jon Sprigman)


“Machines as the New Oompaloompas: Trade Secrecy, the Cloud, Artificial Intelligence, and Automation” 94 NYU Law Review 706 (2019)


SCOTT HEMPHILL
Moses H. Grossman Professor of Law

Scott Hemphill teaches and writes about antitrust and intellectual property. His scholarship ranges broadly, from drug patents to digital platforms to the use of trademark law to thwart competition. His recent work examines the anticompetitive acquisition of startups by dominant firms in the technology sector and probes how institutional investors might weaken competition among their portfolio companies. Hemphill’s scholarship on tactics to delay the marketing of inexpensive generic drugs has been widely cited by the US Supreme Court and other courts. His writing has appeared in leading law reviews and peer-reviewed journals of economics, science, and law, and he has testified before the US Congress about mergers and proposals to incentivize new drug development, among other matters. Hemphill holds a JD and PhD in economics from Stanford, an AB from Harvard, and an MS in economics from the London School of Economics, where he studied as a Fulbright Scholar. He clerked for Judge Richard Posner and Supreme Court Justice Antonin Scalia. On public service leave from academia, he served as antitrust bureau chief for the New York Attorney General. Hemphill joined NYU from Columbia University, where he was a professor of law.

RECENT PUBLICATIONS


“Nascent Competitors,” 168 University of Pennsylvania Law Review (forthcoming 2021) (with Tim Wu) (awarded the American Antitrust Institute’s Jerry S. Cohn Writing Award; recognized by Concurrences as 2021’s best paper in general antitrust)

“The Strategies of Anticompetitive Common Ownership,” 129 Yale Law Journal 1392 (2020) (with Marcel Kahan) (recognized as one of the best articles of 2020 by Corporate Practice Commentator)


“What Role for Antitrust in Regulating Platforms?” Communications of the ACM at 36 (May 2020)


Jason M. Schultz is a Professor of Clinical Law, Director of NYU’s Technology Law & Policy Clinic, and Co-Director of the Engelberg Center on Innovation Law & Policy. His clinical projects, research, and writing primarily focus on practical frameworks and policy options to help traditional areas of law such as intellectual property, privacy, consumer protection, and civil rights adapt in light of new technologies and the challenges they pose. His most recent work focuses on the social and legal implications of machine learning, artificial intelligence, and the Internet of Things.

During the 2016-2017 academic year, Professor Schultz was on leave to work at the White House Office of Science and Technology Policy, where he served as Senior Advisor on Innovation and Intellectual Property to U.S. Chief Technology Officer Megan Smith.

With Aaron Perzanowski, he is the author of *The End of Ownership: Personal Property in the Digital Economy* (MIT Press 2016), which argues for retaining consumer property rights in a marketplace that increasingly threatens them.

Prior to joining NYU, Professor Schultz was an Assistant Clinical Professor of Law and Director of the Samuelson Law, Technology & Public Policy Clinic at the UC Berkeley School of Law (Boalt Hall). Before joining Boalt Hall, he was a Senior Staff Attorney at the Electronic Frontier Foundation (EFF).
Chris Sprigman teaches intellectual property law, antitrust law, competition policy, and comparative constitutional law. His scholarship focuses on how legal rules affect innovation and the deployment of new technologies. He is the author of numerous articles both in law reviews and in the popular press, as well as a book, The Knockoff Economy: How Imitation Sparks Innovation (Oxford 2012), co-authored with Kal Raustiala of the UCLA School of Law. He also serves as the Reporter for the American Law Institute’s Restatement of Law: Copyright. Sprigman received his BA with honors from the University of Pennsylvania in 1988. He attended the University of Chicago Law School, serving as a Comment Editor of the University of Chicago Law Review and graduating with honors in 1993. Following graduation, Sprigman clerked for Judge Stephen Reinhardt of the US Court of Appeals for the Ninth Circuit, and for Justice Lourens H. W. Ackermann of the Constitutional Court of South Africa. Sprigman also taught at the law school of the University of the Witwatersrand, in Johannesburg, South Africa. From 1999 to 2001, Sprigman served as Appellate Counsel in the Antitrust Division of the US Department of Justice, where he worked on US v. Microsoft, among other matters. Sprigman then joined the Washington, D.C., office of King & Spalding, where he was elected a Partner. In 2003, he left law practice to become a Residential Fellow at the Center for Internet and Society at Stanford Law School. He joined the University of Virginia faculty in 2005 and moved from UVA to NYU School of Law in 2013.

RECENT PUBLICATIONS

“The Role of Consumer Uncertainty in Trademark Law: An Experimental and Theoretical Investigation” (forthcoming) (with Barton Beebe, Roy Germano, and Joel Steckel)

“Bias-Self-Management and the Role of Autonomy in Improving Contract Performance” (forthcoming) (with Stephan Tontrup)

“The Paradox of Privacy Regulation: How Law Meant to Protect Privacy Can Erode It” (forthcoming) (with Stephan Tontrup)

Copyright Law: Cases and Materials v. 3.0 (free textbook, 2021) (with Jeanne Fromer)


Katherine Strandburg concentrates her teaching and research in the areas of patent law and innovation policy and information privacy law. Her scholarship considers how the law in these areas should reflect the importance of collaboration and social interactions and respond to technological change. Her legal analysis is informed by studies of user innovation and of knowledge commons governance. She is the faculty director of the interdisciplinary NYU Information Law Institute. She is currently co-leading (with Brett M. Frischmann, Michael J. Madison and Madelyn Sanfilippo) the National Science Foundation-supported project *RCN: The Governing Knowledge Commons Research Coordination Network*.

Professor Strandburg obtained her law degree from the University of Chicago Law School with high honors in 1995 and served as a law clerk to the Honorable Richard D. Cudahy of the US Court of Appeals for the Seventh Circuit. She is an experienced litigator, is licensed to practice before the United States Patent and Trademark Office, and has authored several amicus briefs to the Supreme Court and federal appellate courts dealing with patent law and privacy issues.

Prior to her legal career, Professor Strandburg was a research physicist at Argonne National Laboratory, having received her PhD from Cornell University in 1984 and conducted postdoctoral research at Carnegie Mellon. She was a visiting faculty member of the physics department at Northwestern University from 1990 to 1992.

**RECENT PUBLICATIONS**

*Governing Privacy as Commons* (Madelyn Sanfilippo, Katherine J. Strandburg, and Brett M. Frischmann eds., 2021)


“Adjudicating with Inscrutable Decision Rules,” in *Machines We Trust: Perspectives on Dependable AI* (Teresa Scantamburlo and Marcello Pelillo eds., 2021)


“Public Facebook Groups for Political Activism,” in *Governing Privacy as Commons* (Brett M. Frischmann, Madelyn Sanfilippo, and Katherine Strandburg eds., 2020)


“Regulation and Innovation: Approaching Market Failure from Both Sides,” *38 Yale Journal on Regulation Online Bulletin* 1 (2020)


The Engelberg Center’s Advisory Board brings together a corps of accomplished and insightful people from industry, law firms, government, and the non-profit sectors, and from every part of the innovation community. The Engelberg Center works closely with the Advisory Board to connect our academic work to real-world knowledge, practice, and wisdom.

John Desmarais ’88, Claudia Ray ’92, and Bruce Wexler ’92 led the effort of bringing the Engelberg Center’s Advisory Board together, and we are immensely grateful for their work and dedication.

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Jennifer Yokoyama, Associate General Counsel, IP Litigation, Microsoft

NON-PROFIT, GOVERNMENT, AND POLICY LAWYERS

Greg Cram, Associate Director of Copyright and Information Policy, The New York Public Library
Alfred Engelberg ’65, Trustee, The Engelberg Foundation
Judit Rius Sanjuan, International Governmental Organization
Gigi Sohn, Distinguished Fellow, Georgetown Law Institute for Technology Law & Policy

John Desmarais
Claudia Ray
Bruce Wexler
STAFF

MICHAEL WEINBERG
Executive Director
Before joining NYU, Michael Weinberg served as General Counsel at Shapeways, a 3D printing marketplace and service company, where he also oversaw strategic partnerships. He is the author of a number of white papers that examine the intersection of 3D printing and intellectual property law. Before Shapeways, Weinberg was Vice President at Public Knowledge, a nonprofit public interest advocacy organization dedicated to representing consumers in technology policy debates in Washington, DC. Weinberg regularly discusses 3D printing law and policy issues with the media and at public events and founded 3D/DC, an annual 3D printing policy event in Washington, DC. He is also the President of the Board of the Open Source Hardware Association, where he oversees the open source hardware certification project. Weinberg holds a BA in government and history from Claremont McKenna College and a JD from The George Washington University Law School.

NICOLE ARZT
Program Coordinator
Nicole Arzt has overseen the daily operations of the Engelberg Center on Innovation Law & Policy since 2000 and coordinates the center’s various programs. Arzt recently received NYU’s Give-A-Violet Award, which annually recognizes NYU staff who perform above and beyond the normal scope of their responsibilities. She holds a BA in fashion merchandising with a minor in business from the University of Maryland.
FELLOWS

ALBERT FOX CAHN
Albert Fox Cahn is the Surveillance Technology Oversight Project’s (S.T.O.P.’s) Founder and Executive Director. As a lawyer, technologist, writer, and interfaith activist, Cahn began S.T.O.P. in the belief that emerging surveillance technologies pose an unprecedented threat to civil rights and the promise of a free society. Cahn previously served as Legal Director for a statewide civil rights organization, overseeing its direct legal services, impact litigation, and government affairs during the first two years of the Trump presidency. Prior to that, he worked as an Associate at Weil, Gotshal & Manges LLP, where he advised Fortune 50 companies on technology policy, antitrust law, and consumer privacy. In addition to his work at S.T.O.P., Cahn serves on the Immigrant Leaders Council of the New York Immigration Coalition. He is a member of the New York City Bar Association and the New York County Lawyers’ Association. Cahn received his JD, cum laude, from Harvard Law School (where he was an Editor of the *Harvard Law & Policy Review*), and his BA in politics and philosophy from Brandeis University.

MALA CHATTERJEE ’18
Mala Chatterjee is a Furman Fellow at NYU School of Law and a joint-JD/PhD in philosophy candidate at NYU. She is also a Fellow at NYU School of Law’s Engelberg Center on Innovation Law & Policy and a Visiting Fellow at Yale Law School’s Information Society Project. Chatterjee received her JD summa cum laude in 2018 and was a Furman Academic Scholar and Executive Editor of the *NYU Law Review*. She earned the Maurice Goodman Memorial Prize for outstanding academic achievement and scholarship, the John Bruce Moore Award for Highest Excellence in Law & Philosophy, and the Bradley Fellowship for scholarly work in free speech. She was a Pomeroy Scholar and a Butler Scholar (awarded to the top 10 students after 1L and 2L respectively), and elected to the Order of the Coif. Chatterjee clerked for the Honorable Judge Robert D. Sack of the U.S. Court of Appeals for the Second Circuit in the 2019-20 term and was a summer associate at Davis Polk & Wardwell LLP and Durie Tangri LLP. She received her BA in philosophy with a minor in symbolic systems from Stanford University in 2014.
KAT GEDDES

Kat Geddes is a JSD candidate at NYU Law, focusing on the capacity of user-oriented copyright norms to democratize discourse on digital platforms and promote the development of robust civil societies, particularly in developing countries, to counteract both digital authoritarianism and algorithmic copyright enforcement. She is particularly interested in the free speech and digital labor implications of the algorithmic copyright adjudication employed by social media platforms. Prior to joining NYU, Geddes was a Fellow at the Berkman Center for Internet and Society and a Research Fellow at Harvard Law School, where she worked on patent law reform and access to medicines in sub-Saharan Africa. She has previously worked at the UN, Doctors Without Borders, and King & Wood Mallesons. She holds an LLM in intellectual property law from Cambridge University, a master’s in Public Policy from Harvard University, and a Bachelor of Laws/Bachelor of Commerce from the University of New South Wales, Sydney.

AMBA KAK

Amba Kak is the Director of Global Strategy & Programs at NYU’s AI Now Institute. In this role, Kak develops and leads AI Now’s global policy engagement, programs, and partnerships. As policy counsel, researcher, and lawyer, Kak worked on a variety of technology-related issues. She joined AI Now from her role as Policy Advisor at Mozilla, where she led the organization’s work in India and contributed to global policy forums on issues such as data protection, online content regulation, and network neutrality. She was also part of Mozilla’s inaugural cohort of Technology Policy Fellows. Kak’s interdisciplinary research includes a project on network neutrality and zero-rating at the Oxford Internet Institute in 2014, as well as work on copyright licensing practices in the digital age as Google Policy Fellow in 2012. Previously, Kak has worked at the National Institute of Public Finance & Policy, New Delhi, where she advised government regulators on telecom policy. She was also the Secretariat Coordinator for the National Campaign for People’s Right to Information, an advocacy network focused on transparency and accountability laws. Trained as a lawyer, Kak received her BA LLB (Hons) from the National University of Juridical Sciences in India. As a Rhodes Scholar at the University of Oxford, she received a Masters in Law (BCL) and an MSc in Social Science of the Internet.
VAROON MATHUR
Varoon Mathur serves as a Research Fellow at the AI Now Institute, where he focuses on the social impact of artificial intelligence in areas such as criminal justice, worker rights, and health care. He is specifically interested in how machine learning tools are designed for health systems, and how power dynamics shape their development. Previously, Mathur served as a Microsoft Data Science for Social Good Fellow at the University of British Columbia, where he also earned his computer science degree with a focus in statistics. He also currently serves as a Coordinating Committee Fellow with Universities Allied for Essential Medicines, a student-driven NGO focused on access to medicines for vulnerable and marginalized populations, where he has also led the development of a COVID-19 Public R&D tracking tool at publicmeds4covid.org. He has advised on global health policy and research at the World Health Organization, and is a former TEDx Speaker.

CHRISTOPHER MORTEN ’15
Chris Morten returned to NYU Law in Fall 2019 as the Clinical Teaching Fellow and Supervising Attorney in the Technology Law & Policy Clinic and a Fellow at the Engelberg Center. His clinical work and research focus on access to knowledge, with particular focus on access to medicines and health justice more broadly. Before joining the Engelberg Center, Morten worked at Yale Law School, where he was Staff Attorney and Research Scholar in Law at the Collaboration for Research Integrity and Transparency and Supervising Attorney and Clinical Lecturer in Law at Yale Law School’s Media Freedom & Information Access Clinic. Morten remains a Visiting Fellow of the Information Society Project and a Fellow of the Global Health Justice Partnership at Yale Law School. Prior to coming to Yale, Morten worked as a Litigation Associate at Goodwin Procter and as a Patent Agent at Baker Botts. He clerked for the Honorable Timothy B. Dyk of the US Court of Appeals for the Federal Circuit from 2015 to 2016. Morten received his JD, magna cum laude and Order of the Coif, from New York University in 2015, a PhD in organic chemistry from the Massachusetts Institute of Technology in 2011, and a BA in chemistry, summa cum laude, from Columbia University in 2005. In 2021, Chris joined Columbia Law School as an Associate Clinical Professor of Law.
GABRIEL NICHOLAS
Gabriel Nicholas is a Joint Fellow at NYU School of Law’s Information Law Institute and Center for Cybersecurity. His research focuses on tech competition and algorithmic explainability. Nicholas received his MS in information management and systems from the UC Berkeley School of Information in 2018 and his BS from Tufts University in cognitive science in 2013. Previously, he worked as a software developer at Yahoo for five years. Nicholas’ written work has appeared in Wired, Slate, and the Boston Globe, and he is a contributor at the LA Review of Books.

CLARISSA REDWINE
Clarissa Redwine explores community-driven innovation. As a philosophy student, she cofounded the nonprofit TechMill, a hackerspace for entrepreneurs and tech enthusiasts. Interested in crafting environments that foster innovation, she joined the global startup program Techstars as Program Manager of the Qualcomm Robotics Accelerator. After studying the startup accelerator model, she moved on to crowdfunding as Kickstarter’s Senior Outreach Lead for Design & Tech. While growing the Kickstarter creator community, she guided the launch of projects at the forefront of open source hardware, science, and sustainable design. In 2019, Redwine joined Kickstarter United, the first major tech-company unionizing effort in the United States, and launched Solidarity Onboarding, a campaign to encourage collective action and create modern education materials for labor rights.

YESEUL SONG
A Joint Fellow with the NYU ITP program, Yeseul Song is a South Korean-born and New York-based artist, researcher, and educator working with technology. She investigates the fluid nature of human perception and its relationship with society, environment, and the future. Her artwork ranges from experimental sculptures to interactive experiences to performances, and offers novel perceptual experiences that encourage people to rethink and challenge how they normally perceive and interact with the world. She is currently a member of New Museum’s NEW INC and teaches at Interactive Telecommunications Program (ITP/IMA) at New York University’s Tisch School of the Arts. She has received Tisch’s Future Imagination Collaboratory (FIC) Fellowship, Mana Contemporary’s New Media Program residency, ITP’s Research and Teaching Fellowships, Communication Arts Interactive Annual, and iF Design Concept Award.
GLOBAL FELLOWS

JANE ANDERSON
Jane Anderson is an Associate Professor in Anthropology and Museum Studies at New York University, Lenapehoking. She has a PhD in Law and has spent 20 years working on intellectual and cultural property law, Indigenous rights and the protection of Indigenous/traditional knowledge and cultural heritage. Anderson has worked in international policy contexts with the World Intellectual Property Organization. With the Penobscot Nation, she also delivers training workshops for US-based Tribes on IP law, policy, and support for tribal decision-making around research conducted on Indigenous lands and waters. Anderson is the co-founder of Local Contexts, which delivers the extra-legal digital protocol and provenance mechanism, the TK and Biocultural Labels, and is Co-Director of the Equity for Indigenous Research and Innovation Coordinating Hub (ENRICH).

MĀUI HUDSON
Māui Hudson (Whakataāhea) is an Associate Professor and Director of the Te Kotahi Research Institute at the University of Waikato. His work focuses on Indigenous Data Sovereignty and the application of Indigenous Knowledge to decision-making across a range of contemporary contexts. Hudson advocates for Indigenous rights and interests through Te Mana Rāraunga: Māori Data Sovereignty Network, and the Global Indigenous Data Alliance (GIDA). He is a Co-Director of Equity for Indigenous Research and Innovation Coordinating Hub (ENRICH) and Local Contexts.
SARAH FEINGOLD
Born an artist, Sarah Feingold decided the best way to protect creative folk like herself was to attend law school. She then cannonballed into Etsy as the 17th employee and first lawyer. For nearly a decade, she played an integral role in scaling Etsy from an inconspicuous startup to a publicly traded company. After Etsy, Feingold joined Vroom as its General Counsel and first attorney. In 2018, the New York Law Journal awarded Feingold with the General Counsel Impact Award for her accomplishments. Feingold is an international speaker, co-founded The Fourth Floor, and consults for various startups. You can also find her making things, writing, eating candy, hammering silver, and chasing her child.

PATRICIA MARTONE
Patricia A. Martone is an author and speaker in the field of patent law. During her 47 years of law practice, she focused on intellectual property disputes involving technology leaders based in the United States, Europe, and Asia. After forty years in “Big Law,” including partnerships in the firms of Fish & Neave LLP, Ropes & Gray, LLP and Morrison & Foerster LLP, in 2014 she started her own firm. Martone closed her law and arbitration practice at the end of 2020 to focus on her work at the Engelberg Center. Inspired by her own pioneering experience as a woman who became a first chair trial lawyer in the patent field, her research is focusing on the barriers that continue to exist for women in that role, and how those barriers can be overcome.
STUDENT FELLOWS

JOSEPH ADAMCZYK  ZACH BASS  JONATHAN BI  CASSI CARLEY

NAVYA DASARI  JENNIFER LAN  ETHAN LIN  NEHA MEHTA

JOE RABINOVITSJ  HOLLY RITSON  KATHRYN TAYLOR  JULIANA ZHANG
AMY ADLER
Emily Kempin Professor of Law
A leading scholar of art law, Adler specializes in the legal regulation of artistic expression, sexuality, and free speech. Her recent scholarship addresses an array of issues such as the First Amendment treatment of visual images, the misfit between copyright law and the art market, the legal regulation of pornography, and the moral rights of artists.

JANE ANDERSON
Associate Professor, Anthropology and Museum Studies, NYU
Jane Anderson’s research focuses on the intersection of Indigenous knowledge with intellectual property law and the complicated legal and social justice problems that this intersection presents. She is also an expert consultant for the World Intellectual Property Organization on a number of policy proposals for the protection of traditional knowledge and cultural expressions.

RICHARD EPESTEIN
Laurence A. Tisch Professor of Law
Considered one of the most influential thinkers in legal academia, Richard Epstein is known for his research and writings on a broad range of constitutional, economic, historical, and philosophical subjects.

HARRY FIRST
Charles L. Denison Professor of Law
Harry First is Co-Director of the Competition, Innovation and Information Law Program and a specialist in antitrust and business crime. First’s scholarly work has focused on various aspects of antitrust enforcement and theory.

ELEANOR FOX LLB ’61
Walter J. Derenberg Professor of Trade Regulation
Eleanor Fox LLB ’61 is a prominent antitrust and comparative competition law scholar. She has a special interest in developing countries, poverty, and inequality, and explores how opening markets and attacking privilege, corruption, and cronyism can alleviate marginalization and open paths to economic opportunity and inclusive development.

DEEPAK HEGDE
Associate Professor of Management and Organizations, NYU Stern School of Business
Deepak Hegde’s research focuses on the unique challenges posed by innovation to business strategy and public policy (principally the production and commercialization of new ideas). He studies high-tech industries including biomedical and information and communication technologies.
MYLES JACKSON
Gallatin Research Excellence Professor,
NYU Gallatin School of Individualized Study
Myles Jackson is a Professor of History of the
Faculty of Arts and Science at NYU, as well as
a Professor in the Division of Medical Bioethics
at the NYU Langone School of Medicine. His
research interests include the history of sci-
ence; the history of physics in 19th-century
Germany; intellectual property, gene patenting,
race, and genomics; and humans, machines, and
aesthetic theories.

DANIEL KEVLES
Interdisciplinary Fellow, NYU School of Law;
Stanley Woodward Professor Emeritus of
History, History of Medicine & American
Studies, Yale University; Adjunct Professor,
Yale Law School
Daniel Kevles’ research and writing encompass
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past and present with a focus on the United
States. His particular research interests include
the history of physics, biology, scientific fraud
and misconduct, plant and animal breeding,
biotechnology, intellectual property, and sci-
ence, arms, and the state.

BENEDICT KINGSBURY
Vice Dean and Murry and Ida Becker
Professor of Law; Director, Institute for
International Law and Justice; Faculty
Director, Guarini Institute for Global
Legal Studies, NYU School of Law
Kingsbury’s major current projects focus on
large-scale global ordering such as TPP and the
Belt and Road Initiative (MegaReg); physical,
digital, and informational infrastructure (InfraReg,
with Sally Merry); and global data/tech law.

HILA LIFSHITZ-ASSAF
Assistant Professor of Information,
Operations and Management Sciences,
NYU Stern School of Business
Hila Lifshitz-Assaf’s research focuses on devel-
oping an in-depth empirical and theoretical
understanding of the micro-foundations of
scientific and technological innovation and
knowledge creation processes in the digital
age. She explores how the ability to innovate
is being transformed, as well as the chal-
lenges and opportunities the transformation
means for R&D organizations, professionals,
and their work.
FLORENCIA MAROTTA-WURGLER '01
Professor of Law, Faculty Director,
NYU Law in Buenos Aires
Florencia Marotta-Wurgler '01 is an expert in online and standard form contracting. Her teaching and research interests are contracts, consumer privacy, electronic commerce, and law and economics. Her published research has addressed various problems associated with standard form contracts online, such as the effectiveness of disclosure regimes and whether people read the fine print. She is currently working on a large empirical project on consumer privacy policies online and on the effectiveness of the Federal Trade Commission’s privacy enforcement actions.

ARTHUR MILLER
University Professor
Arthur Miller, CBE, is one of the nation’s most distinguished legal scholars in the areas of civil litigation, copyright, unfair competition, and privacy. A renowned commentator on law and society, he won an Emmy for his work on PBS’ The Constitution: That Delicate Balance and served for two decades as the legal editor for ABC’s Good Morning America.

PETRA MOSER
Associate Professor of Economics,
Jules I. Backman Faculty Fellow,
NYU Stern School of Business
Professor Moser’s research combines methods from empirical microeconomics and economic history to examine the determinants of creativity and innovation. She uses historical variation in patent and copyright laws to examine the effects of intellectual property on science, technological innovation, and artistic creativity.

JOEL STECKEL
Professor of Marketing, Vice Dean for Doctoral Education, NYU Stern School of Business
Joel Steckel’s primary research areas of interest include marketing research, marketing and branding strategy, approaches for one-to-one marketing, managerial decision processes, and methodologies for measuring consumer performance and behavior. Among other accomplishments, Professor Steckel was the Founding President of the INFORMS Society for Marketing Science.

DIANE ZIMMERMAN
Samuel Tilden Professor of Law Emerita
An award-winning reporter for Newsweek and the New York Daily News, Diane Zimmerman joined the faculty of NYU School of Law in 1977. Her specialties include freedom of speech and press and intellectual property.
CHRISTOPHE GEIGER
Professor of Law, University of Strasbourg (France)

Christophe Geiger is Professor of Law and former Director of the Research Department of the Centre for International Intellectual Property Studies (CEIPI), University of Strasbourg (France), where he teaches intellectual property and competition law. He was Director General of the CEIPI from September 2008 to September 2019 (11 years). He studied both French and German law at the University of Paris I Panthéon-Sorbonne and the University of Saarbrücken and graduated from both universities. After completing a master’s degree in intellectual property at the University of Montpellier, he received his doctorate in December 2003 from this university with his thesis Copyright and the Public’s Right to Information. This work received a prize from the French Institut de recherche en propriété intellectuelle (best thesis of the year in IP-Law) and was published in September 2004 by Litec. He then joined the Max Planck Institute for Intellectual Property and Competition Law in Munich (Germany), where he was in charge of the Department “France and French-Speaking African Countries,” and in 2007 the University of Strasbourg.
ADJUNCT FACULTY

JODI BALSAM ’86
Associate Professor of Clinical Law, Director of Externship Programs, Brooklyn Law School

MEGAN K. BANNIGAN
Partner, Debevoise & Plimpton

DAVID H. BERNSTEIN
Partner, Debevoise & Plimpton

MITCH ENGLER ’90, LLM ’91
Professor of Law, Cardozo Law School

ANGELINA FISHER
Program Director, Institute for International Law and Justice, NYU School of Law

NICHOLAS GROOMBRIDGE
Partner, Paul, Weiss, Rifkind, Wharton & Garrison

DOUGLAS HAND ’97
Partner, Hand Baldachin & Associates

VINAY JAIN ’09
Vice President and Senior Counsel for Technology & IP, American Express Global Business Travel

MICHAEL KASDAN ’01
Partner, Wiggin and Dana

BRETT MAX KAUFMAN
Senior Staff Attorney, ACLU Center for Democracy

ZACHARY GOLDMAN ’09
Senior Associate, WilmerHale
DAY KROLIK ’73
Adjunct Professor of Law, NYU School of Law

BENJAMIN MARKS ’97
Partner, Weil, Gotshal & Manges

RANDAL MILCH ’85
Executive Vice President, Strategic Policy Advisor to the Chair and CEO of Verizon Communications (retired)

JEFFREY PARNASS
Vice President & Assistant General Counsel, News Corp/Dow Jones

DAVID PASHMAN ’97
General Counsel, JW Player

IRA RUBINSTEIN
Research Fellow, Information Law Institute, NYU School of Law

MELANIE RUPERT ’01
Partner, Paul Hastings

ROSE SCHWARTZ ’80
Partner, Franklin, Weinrib, Rudell & Vassallo, PC

ERIC STONE ’97
Partner, Paul, Weiss, Rifkind, Wharton & Garrison

THOMAS STREINZ LLM ’15
Adjunct Professor of Law and Research Scholar, NYU School of Law

BRUCE WEXLER ’92
Partner, Paul Hastings

DONN ZARETSKY
Partner, John Silberman Associates PC
ENGELBERG CENTER EVENTS

COVID-19 CONTACT TRACING APPS
May 1, 2020
Co-Hosted with Rights Over Tech, NYU Center for Cybersecurity, and the Information Law Institute
COVID-19 contact tracing through mobile devices and applications has become prevalent and popular around the globe, but questions remain: How will it affect human rights and civil liberties? Are they secure or even technologically feasible? Will they contribute or detract from our public health? We gathered experts in law and privacy, cybersecurity, and epidemiology to address all aspects of these issues.

ACCESS TO MEDICINES: THE ROLE AND IMPACT OF US INNOVATION POLICY
March 10, 2021
Co-Hosted with the NYU Journal of Intellectual Property and Entertainment Law
The COVID crisis has reminded us of the many ways in which the United States government is involved in developing and distributing life-saving medicine. This symposium explored many of the tools available to help accelerate the pace of innovation and increase availability of medicines, as well as the merits of using those tools.

NYU LAW FORUM—COULD THE INTERNET BREAK DEMOCRACY?
April 15, 2021
Could free speech, long considered a defining element of liberal democracy, also bring about its undoing? In recent years, a deluge of falsehoods, conspiracy theories, foreign government-sponsored disinformation, and hate speech in the media—particularly social media—has put this proposition to the test. People on the right have accused major platforms of selectively censoring conservative views; liberals have decried the failure of the same outlets to rein in hate speech and lies, including about the outcome of the 2020 election. Lawmakers on both sides have called for reforming, or even abolishing, Section 230 liability protections for social media. At this NYU Law Forum, Dean Trevor Morrison and a panel of experts including Professor Christopher Sprigman addressed the issues that lie at the intersection of media, democracy, and speech.

FROM NEW DELHI TO NEW YORK: THE GLOBAL STATE OF FACIAL RECOGNITION REGULATIONS
April 16, 2021
Co-Hosted with Internet Freedom, the Information Law Institute, and the Surveillance Technology Oversight Project (S.T.O.P.)
This panel discussion explored the evolving regulatory environment for facial recognition technology in the United States and around the world. It brought together policy experts from New York, London, and New Delhi to explore how facial recognition is used and regulated in their respective communities, reviewing ongoing advocacy campaigns.
The 2021 Tri-State Region IP Workshop brought together intellectual property scholars (including professors, fellows, visitors, graduate students, and practitioners) from New York, New Jersey, Connecticut, and Philadelphia to present their works in progress for commentary in a virtual workshop environment.

Professors Barton Beebe and Jeanne Fromer organized the workshop, which featured the following authors, papers, and commentators:

**Janet Freilich**, Fordham University School of Law
*Is the Patent System Sensitive to Information Quality?*
Commentator: Rochelle Dreyfuss, NYU School of Law

**Soomi Kim**, MIT Sloan School of Management

**Jacob Victor**, Albany Law School
*Copyright’s Law of Dissemination*
Commentator: Shyam Balganesh, Columbia Law School

**Christopher Buccafusco**, Cardozo School of Law
*The Newest Payola: Should the Law Care about Online Music Promotion?*
Commentator: Jacob Victor, Albany Law School

**Kristelia García**, University of Colorado Law School
*The Public History of Trade Secrets*
Commentator: Michael Risch, Villanova University Charles Widger School of Law

**Amy Kapczynski**, Yale Law School
*An Empirical Study Comparing Patent Validity Challenges at the Patent Trial and Appeal Board vs. the Federal District Courts*
Commentator: Paul Gugliuzza, Temple University Beasley School of Law

**Amy Semet**, University of Buffalo School of Law
*Trademark Law’s Shallow Empiricism: An Experimental and Theoretical Investigation* (with Roy Germano and Joel Steckel)
Commentator: Irina Manta, Maurice A. Deane School of Law at Hofstra University
DATA PORTABILITY AND PLATFORM COMPETITION
Gabriel Nicholas
Michael Weinberg
Building on focus group interviews drawn from across the tech industry, *Data Portability and Platform Competition* explores the seemingly straightforward question: If data portability can fuel competition, and data portability has been available for almost a decade, where are the competitors built on data portability?

CONGESTION PRIVACY
Albert Fox Cahn
Co-published with the Surveillance Technology Oversight Project (S.T.O.P.), *Congestion Privacy* documents the privacy impact of New York City’s proposed congestion pricing system.
OPEN SOURCE HARDWARE WEATHER REPORT 2020
Clarissa Redwine
Michael Weinberg
Documenting the state of open source hardware in 2020, identifying successes, key trends, and upcoming challenges.

STITCHING TOGETHER A SOLUTION: LESSONS FROM THE OPEN SOURCE HARDWARE RESPONSE TO COVID-19
Anne Bowser
Alex Long
Alexandra Novak
Alison Parker
Michael Weinberg
A collaboration with the Wilson Center, Stitching Together a Solution documented the unprecedented effort by the open source hardware community to design, manufacture, and distribute PPE in the face of the COVID-19 crisis. The report includes suggestions for how this capacity can be fostered and expanded in order to be even more effective in the future.
RECOMMENDATIONS FOR STATUTORY REFORM OF THE PATENT TERM EXTENSION SYSTEM TO INCREASE PUBLIC ACCOUNTABILITY AND FIGHT SOARING DRUG PRICES

Ethan Lin ’21
Christopher Morten (editor)

This Student Fellow Working Paper provides a series of legislative reforms to the patent term extension provision of the Hatch-Waxman Act designed to restrict improper patent term extensions and make the patent system more democratic and transparent to the public.

INTEROPERABILITY AND PORTABILITY IN THE WILD: LESSONS FROM THE DATA SHARING PRACTITIONERS WORKSHOP

Gabriel Nicholas

The Engelberg Center convened a series of workshops for data sharing practitioners from a broad range of industries and advocacy organizations to explore their experiences with data interoperability and portability. This report documents the common themes that emerged and provides suggestions for ways to increase the utility of data sharing in the future.
The Engelberg Center Live! podcast feed was taken over for a special season devoted to the unionization process at the tech company Kickstarter. Hosted by Engelberg Center Fellow and unionization participant Clarissa Redwine, this season brought listeners inside a process that is emerging as a template for tech workers as they consider unionizing across the industry.

Developed in collaboration with the Surveillance Technology Oversight Project (S.T.O.P.) by Engelberg Center Fellow and S.T.O.P. Executive Director Albert Fox Cahn, Surveillance and the City’s rotating panel explores the biggest surveillance and privacy stories in New York City and beyond.
OTHER EVENTS AT NYU LAW

ANTITRUST AND DEVELOPING ECONOMIES IN AN ERA OF CRISIS

October 27, 29, and 30, 2020

A collaboration between NYU Law and Concurrences, this year’s Developing Countries’ conference was presented in three webinars. The remote format brought together more developing country enforcers, including participants from South Africa, Nigeria, and the common market COMESA. Distinguished panelists from around the world discussed developing countries’ reception of the biggest competition issues of the year. Webinar One focused on mergers: cross-border challenges and the role of public interests and industrial policy. Webinar Two was devoted to Big Data and platforms: opportunities and challenges for developing countries. Webinar Three addressed new issues of dominance and collaborations: how developing countries are dealing with price gouging and opportunism in the pandemic, and how they are incorporating industrial policy and principles of access and inclusiveness.

INVESTIGATING FORGED AND LOOTED ANTIQUITIES ON THE ART MARKET

March 11, 2021

The Art Law Society hosted Professor Erin Thompson to lead an interactive exercise in spotting red flags in a typical antiquities auction, demonstrating that everyone with online research skills can analyze sales for possible authenticity and provenance issues. Attendees then discussed their results and how it connected to the art market, the legal ramifications of collecting antiquities, and routes to public scholarship and activism for law students.
MODELS FOR CHANGE: LEGAL ARCHITECTURES FOR SUSTAINABLE FUNDRAISING AROUND ART & ACTIVISM
February 17, 2021
A joint event between the Art Law Society and NYU Tax Law Association, this event featured a discussion of for-profit and not-for-profit legal structures employed by artists, donors, and arts organizations to accomplish sustainable giving objectives. It also explored how these structures might impact intellectual property connected to the works involved.

10TH ANNUAL SPORTS LAW COLLOQUIUM
March 5, 2021
Co-hosted by the NYU Sports Law Association and Journal of Law and Business, the 10th Annual Sports Law Colloquium focused on a range of topics including the sports world’s pandemic response, the future of sports broadcasting, and social activism in professional sports.
## NYU School of Law
### IP Course Offerings

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### Advanced Topics in Innovation Law & Policy
- Advanced Technology Law and Policy Clinic
- Advanced Technology Law and Policy Clinic Seminar
- Communicating Academic Work to Policymakers Seminar
- Counterterrorism Intelligence Gathering and Law Enforcement Seminar
- Cybersecurity Law and Technology Seminar
- Cybersecurity Scholars Workshop
- Entertainment Law Seminar
- Fashion Law and Business
- Free Speech
- Global Data Law
- Global Tech Law: Selected Topics Seminar
- Guarini Colloquium: Regulating Global Digital Corporations
- Guarini Externship: Global Legal Practice in Digital Society Seminar
- Human Rights, Civil Society, and the Internet in China Seminar
- Information Privacy Law
- Innovation Externship
- Innovation Externship Seminar
- Innovation Law and Economics
- Innovation Policy Colloquium
- Innovation Without IP
- Intelligence Gathering and Law Enforcement: Post 9/11 Seminar
- Intellectual Property & Globalization Seminar
- Intellectual Property and Human Rights Seminar
- Intellectual Property & Traditional Knowledge: The Politics of Law, Knowledge and Culture
- Intellectual Property Crimes Seminar
- International Intellectual Property Law
- Internet and Business Law for Technology Companies
- Internet Contracts Seminar
- Labor and Employment in the Entertainment Industry
- Law and Policy of Big Data, AI and Machine Learning
- Law and Journalism Seminar
- Law and the Many Faces of Information Seminar
- Law of the Startup Seminar
- Mass Media Law
- Sports Law
- Taxation of Intellectual Property
- Technology Law and Policy Clinic
- Technology Law and Policy Clinic Seminar
- Theories of Intellectual Property Law Seminar
- Topics in Museum Studies: Museums & the Law
TECHNOLOGY LAW & POLICY CLINIC

Technological advances are driving greater social, economic, and political change, including in access to information, health care, and entertainment; in impacts on the environment, education, and commerce; and by facilitating greater surveillance by law enforcement agencies. These changes mean that issues related to privacy, consumer rights, free speech, and intellectual property are becoming increasingly critical and complex.

The Technology Law & Policy Clinic is a semester-long, 6-credit course that focuses on the representation of individuals, nonprofits, and consumer groups that are engaged with these questions from a public interest perspective. The clinic is a mixture of fieldwork and seminar discussion, ranging from technology law and policy to the ethical challenges of representing public interest organizations. The seminar includes problem-solving workshops, guest speakers, and other components that expose students to the practice of technology law in the public interest.

The Technology Law & Policy Clinic is directed by Professor Jason Schultz and co-taught with Adjunct Professor Brett Max Kaufman and Deputy Director Christopher Morten ’15.

Past representative matters include:

- Counseling the New York Public Library on copyright, privacy, and security issues related to its groundbreaking e-book lending app, SimplyE;
- Filing an amicus brief on behalf of Mozilla, Mapbox, Medium, Patreon, Etsy, and Wikimedia in support of certiorari for the Google v. Oracle decision, raising concerns that overprotecting APIs via copyright law could have detrimental impacts on innovation and competition, especially for open source projects and small startups;
- Filing an amicus brief on behalf of two artists in an important copyright case involving the modern practice of appropriation art, arguing that the fair use doctrine should protect artistic, cultural, and political acts of critique and recontextualization that make use of others’ copyrighted works; and
- Working with the PrEP4All Collaboration, an all-volunteer group of access-to-medicines activists based in New York City, to challenge patent monopolies on life-saving HIV/AIDS and COVID-19 drugs and ensure wide, equitable access to medical technologies.
- Working with a non-profit comprised of criminal defense lawyers to research and draft model briefs addressing the effect of the Supreme Court’s recent landmark privacy decision, United States v. Carpenter, to new contexts that involve location tracking.
THE ENGELBERG CENTER
COLLOQUIUM ON
INNOVATION LAW & POLICY

Each year, the Engelberg Center sponsors a colloquium on Innovation Law & Policy that is open to students and members of the innovation community, including other faculty at NYU, faculty at other universities, law practitioners, and industry representatives. Topics are chosen on a yearly basis by those serving as the colloquium faculty for that year.

The 2021 Colloquium was suspended as a result of COVID. In 2022, Professors Rochelle Dreyfuss and Katherine Strandberg will focus the Colloquium on innovation in the life sciences.

Previous colloquium topics have included:
- Intellectual property in traditionally excluded areas such as algorithmic bias, traditional knowledge, and biological heritage
- Alternative forms of intellectual property, including trade secrets, the right of publicity, and geographical indications
- The relationship between intellectual property law and inequality
- Legal and policy challenges posed by society’s increasing reliance on Big Data
- The law and economics of intellectual property
- The relationship between design and intellectual property
- The role of incentives in intellectual property law
- Criminal intellectual property laws
- Open source and collaborative production
Launched in Spring 2018, this experiential learning course explores the practice of law in the areas of intellectual property, information privacy, technology, and innovation. Designed and implemented by the Engelberg Center, the course consists of a fieldwork placement and a weekly seminar.

The fieldwork and the seminar help students develop an appreciation of the types of innovation-related legal and ethical issues that may arise and the practical skills that may be most effective in counseling clients in these settings.

Working under supervision, students have provided legal services in various settings, including KeyBase, NAACP Legal Defense and Education Fund, the New York Attorney General’s Internet and Technology Bureau, the Surveillance Technology Oversight Project, TalkSpace, tech:nyc, and The Whitney Museum.

The seminar hosts a number of guest speakers with practical or academic expertise in specific topics.
LLM PROGRAM

The LLM program in Competition, Innovation, and Information Law (CIIL) trains students by combining advanced policy and technical expertise with sophisticated legal analysis. The program aims to develop an integrated understanding of the dynamic forces that shape contemporary economic activity and innovation. Students in the CIIL LLM program choose one of two areas of principal focus—Intellectual Property and Information Law, or Antitrust and Competition Policy—while gaining an introductory foothold in the other area and exposure to other related areas of law.

The CIIL program also draws on NYU’s strength in international law. The faculty includes leading experts in international and comparative aspects of competition policy and intellectual property law. Their courses and seminars enable students to understand the importance of competition policy and intellectual property law in today’s global economy.

In addition to an intensive course of study, CIIL students connect with NYU’s rich cultural life.
FEBRUARY 3
The Role that the New York State Attorney General Antitrust Bureau Plays in the Antitrust World
Elinor Hoffmann
Chief of the Antitrust Bureau, Office of the New York State Attorney General

MARCH 3
The European Union’s Two Proposals to Deal with The Power of Major Platforms—The Digital Markets Act and the Digital Services Act
Alexandre de Streel
NYU Law Global Research Fellow
Professor of EU Law and Director, Research Centre in Information, Law and Society (CRIDS), University of Namur

Unable to meet up in person, members of the Engelberg Center community took to the YORB for a virtual happy hour.
STUDENT LIFE IN NYU SCHOOL OF LAW’S INNOVATION COMMUNITY

The **Information Law Institute** is an academic center for the study of law, policy, and social norms defining and affecting the flow of information in a digitally networked society. Its mission is to encourage and disseminate thoughtful research and commentary, welcoming the participation of faculty, students, and other researchers across the disciplinary spectrum. Katherine Strandburg is its Director. Florencia Marotta-Wurgler, Ira Rubinstein, and Jason Schultz are its Faculty Fellows.

The **Intellectual Property and Entertainment Law Society (IPELS)** of the NYU School of Law is a student-run organization that sponsors panels, events, and educational and networking opportunities that promote an understanding of entertainment, sports, fashion, information, internet, and technology law. By connecting NYU School of Law students with industry professionals, IPELS helps them obtain valuable career and academic advice. IPELS partners with the Art Law Society, Media Law Collaborative, and Sports Law Association.

The **NYU Journal of Intellectual Property & Entertainment Law (JIPEL)** is a student-run academic journal dedicated to encouraging scholarly discourse among academics, practitioners, and students interested in intellectual property and entertainment law topics. JIPEL publishes scholarly articles on timely and cutting-edge topics, along with comments and criticism of those articles by industry professionals. As NYU School of Law’s first and only online journal, JIPEL provides a unique opportunity for online dialogue through comments from its readers. In keeping with its goals of open access and discourse, JIPEL makes its content available for free to anyone interested in intellectual property and entertainment law. JIPEL also sponsors academic programs and networking events that bring together members of the Intellectual Property and Entertainment Law Society, the Engelberg Center co-directors and affiliated faculty, innovators, industry and government experts, and practitioners.
The Media Law Collaborative (MLC) brings together the NYU School of Law and the arts programs of the university. It creates a space where law students can address the typical, yet significant, legal issues that students face when engaged in the film, music, software, publishing, or fine art industries. Law students also have the opportunity to work directly with media students, providing legal advice to those vetted by their particular programs, under the supervision of attorneys. MLC also sponsors joint educational events, such as guest lectures and panel discussions, and social activities in conjunction with other student organizations at NYU Law as well as NYU’s arts programs.

The NYU Law Art Law Society was launched in 2011. Its mission is to provide a forum at NYU Law for cutting-edge art law topics through lectures, panel presentations, gallery visits, and conversations with practitioners, academics, students, and artists themselves.

Rights over Tech’s (R/T) mission is to ensure human and civil rights take supremacy over technology and the power structure that creates it. R/T works against those who sanction, design, or deploy science or technology that violates these rights, especially the rights of those who are vulnerable and marginalized. R/T builds a space where all members of the Law School community can have safe but challenging conversations about the development and deployment of technology with perspectives informed by differences in race, gender identity, sexual orientation, age, visibility of disability, religion, immigration status, ability, and class.
NYU Law’s **Sports Law Association** (SLA) organizes events to educate its members and the broader NYU community about sports law and its related disciplines and to develop relations with industry-leading institutions (including law firms, leagues, players’ associations, and management groups) in order to connect our members with unique career opportunities unavailable through traditional on-campus recruitment. SLA also provides a forum in which the legal issues at the forefront of the profession can be intensively debated.

In 2019, SLA hosted its 8th Annual Sports Law Colloquium, once again bringing together law students, industry professionals, and leading academics from across the United States to examine the present state of the law and how it may change in the future. Over the past four years, SLA has hosted NHL Deputy Commissioner & Chief Legal Officer Bill Daly, NBA Commissioner Adam Silver, New York Mets GM Sandy Alderson, leading sports attorney Jeffrey Kessler, former NCAA Division I basketball coach Bruce Pearl, President of the NY Yankees Randy Levine, FOX reporter Ken Rosenthal, ESPN reporter Andrew Brandt, Vice President & Deputy General Counsel of MLB’s Labor Department Paul Mifsud, and NFL Network reporter Adam Schefter, among many others.
AMANDA FISCHER ADIAN ’21 won NYU School of Law’s Walter J. Derenberg Prize for outstanding achievement in the area of intellectual property law.

ZACHARY J. BASS ’21 won NYU School of Law’s Jack J. Katz Memorial Award to a student who has demonstrated excellence in the field of entertainment law.

JESSE H. KIRKLAND ’21 won NYU School of Law’s Jack J. Katz Memorial Award to a student who has demonstrated excellence in the field of entertainment law.

ASHLEY C. ULRICH ’21 won the Journal of Intellectual Property and Entertainment Law Prize for the graduating student who has written the most outstanding note for the journal for the note “Crediting Procompetitive Justifications for Digital Platform Defendants: Continued Salience of a Broad, Efficiencies-Focused Approach.”