



Sun

THOMAS BERGERSEN

About Sun


A large, glowing sun with a human face superimposed on it, set against a background of dark, swirling light trails.

SUN IS MY SECOND ALBUM, FOLLOWING MY DEBUT ALBUM ILLUSIONS. IT HAS TAKEN ME ALMOST 4 YEARS TO FINISH SUN, AND OVER THAT COURSE I HAVE MOVED ALL OVER THE UNITED STATES, FROM LOS ANGELES TO MIAMI, FINALLY ENDING UP IN SEATTLE WHERE THE ALBUM WAS FINALIZED.

THE INSPIRATION FOR SUN CAME, PROBABLY NOT SURPRISINGLY, FROM THE SUN ITSELF. SUN GIVES LIFE, IT VITALIZES, ENERGIZES, COMFORTS AND HEALS. WE ARE ABLE TO SUSTAIN BECAUSE OF IT, AND SO I THINK WE OWE THIS GIANT BALL OF FIRE MORE THAN A NOD OF APPRECIATION.

SINCE I AM FAR BETTER WITH MUSICAL NOTES THAN WORDS I WILL LET MY PERSONAL HYMN TO THE SUN DO THE TALKING. I SINCERELY HOPE YOU ENJOY THE EFFORT, AND I APPRECIATE ALL THE AMAZING SUPPORT I HAVE GAINED SINCE THE RELEASE OF ILLUSIONS IN 2011.

MUSICALLY, SUN IS THE NATURAL CONTINUATION OF ILLUSIONS. IT IS BUILT ON THE SAME MUSICAL FRAMEWORK THAT I HAVE DEVELOPED AND HONED OVER THE DECADES. AS ALWAYS THE CHALLENGE LAY IN KEEPING IT DECEPTIVELY SIMPLE, BUT THE PROCESS TURNED OUT TO BE ANYTHING BUT THAT. IN AN ATTEMPT TO MEASURE UP



UP TO THE ENORMITY OF THE SUN, I DECIDED TO RECORD AN UNUSUALLY BIG ORCHESTRA. JUST THE STRING SECTION CONSISTS OF OVER 100 MUSICIANS. IN TOTAL SOME OF THE PIECES FEATURE OVER 200 MUSICIANS AT THE SAME TIME! I CREATED A SOUNDSCAPE THAT ENVELOPS AND HUGS THE LISTENER, WITH MUSICIANS SEATED IN A CIRCLE, PROJECTING THE DEEP FREQUENCY SOUNDS INWARDS, AND THE HIGHER AND BRIGHTER SOUNDS OUTWARDS, MUCH LIKE THE RAYS OF THE SUN DUE TO THE COMPLEXITY OF THIS TECHNIQUE, DEVELOPING THE MUSIC HAS TAKEN QUITE A BIT LONGER THAN NORMAL, BUT IT'S BEEN AN AMAZING JOURNEY AND I'M BEYOND EXCITED TO SHARE IT WITH YOU.

WITH MUSICAL REGARDS,
THOMAS



01 BEFORE TIME (2:18)
ELECTRIC VIOLIN BY THOMAS BERGERSEN

02 CREATION OF EARTH (5:45)
FEATURING T-REX
AND THE CHOIR OF SOFIA

03 SUN (4:08)
FEATURING MERETHE SOLTVEDT
VIOLIN BY THOMAS BERGERSEN

04 CRY (4:06)
FEATURING MOLLY CONOLE

05 OUR DESTINY (3:52)

06 NEW LIFE (4:46)
FEATURING THE CHOIR OF SOFIA
IRISH WHISTLE BY CHRIS BLETH
VIOLIN BY THOMAS BERGERSEN

07 FINAL FRONTIER (4:48)
FEATURING 18 FRENCH HORNS

08 STARCHILD (3:20)

09 CASSANDRA (3:06)

10 COLORS OF LOVE (6:29)
FEATURING THE CHOIR OF SOFIA

11 ALWAYS MINE (3:21)
FEATURING MERETHE SOLTVEDT
ELECTRIC VIOLIN BY THOMAS BERGERSEN

12 DRAGONLAND (5:11)
VIOLIN BY THOMAS BERGERSEN

13 FEARLESS (3:59)
FEATURING THE CHOIR OF SOFIA
VIOLIN BY THOMAS BERGERSEN

14 EMPIRE OF ANGELS (5:14)
BACKING VOCALS BY MERETHE SOLTVEDT

15 TWO HEARTS (4:16)
VOCALS BY MERETHE SOLTVEDT

16 IN PARADISUM (5:30)
CHOIR BY CAPELLEN CHOIR



About Thomas

THOMAS BERGERSEN IS A BEST-SELLING, AWARD-WINNING COMPOSER FROM NORWAY. HIS WORK HAS BEEN FEATURED IN THE BIGGEST BLOCKBUSTERS, MOVIE TRAILERS, VIDEO GAMES, TV SHOWS AND CONCERT HALLS ALL OVER THE WORLD. SINCE THE RELEASE OF HIS DEBUT ALBUM, "ILLUSIONS" (2011), THOMAS HAS SOLD OVER 1 MILLION COPIES OF HIS MUSIC WORLD WIDE, IN THE CAPACITY OF HIS SOLO CAREER AND HIS MUSIC PRODUCTION HOUSE TWO STEPS FROM HELL, WHICH HE CO-OWNS WITH NICK PHOENIX. HIS MUSIC HAS BEEN PLAYED OVER 1 BILLION TIMES ON YOUTUBE. THOMAS IS A MULTI-INSTRUMENTALIST, PROFICIENT WITH THE VIOLIN, PIANO, TRUMPET AND DUDUK, ALL OF WHICH ARE INSTRUMENTS THAT CAN BE HEARD ON THE ALBUM.



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ALL MUSIC COMPOSED, ORCHESTRATED, PRODUCED, MIXED AND MASTERED BY THOMAS BERGERSEN
SLEEVE DESIGN AND ARTWORK BY THOMAS BERGERSEN

SCORE COPYIST, TRANSCRIBER AND CONDUCTOR - PETR POLOLANIK
ORCHESTRA - CAPELLEN ORCHESTRA
BULGARIAN CHOIR AND ADDITIONAL STRINGS ORCHESTRA - GEORGE STREZOV

SPECIAL THANKS - THE UNIVERSE OF ETERNAL INSPIRATION - THE SUN, EARTH, WIND AND WATER
MY FRIENDS, FAMILY, FANS AND COLLEAGUES

WWW.THOMASBERGERSEN.COM