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SURPLUS TRADE
PRICE LIST

..OF..

BUDDED ROSES

JANUARY 25, 1915

FANCHER CREEK NURSERIES
(INCORPORATED)

FRESNO, CALIFORNIA

GEORGE C. ROEDING
Pres. and Mngr.
Field Grown Roses

This season we have the finest stock of field-grown budded roses ever offered—even better than those delivered last season.

The very fact that our roses grown in the Coast counties have given such universal satisfaction is in line with the policy which we have been following for a number of years now to grow stock of all descriptions in localities best suited to its perfect development.

The quotations named are net. Packing materials additional.

These roses are tied in bundles of ten, and we would appreciate it if orders were made as far as possible in multiples of this number.

Sales will be made subject to stock being unsold when order is received, with the understanding that if stock should become injured by frost, hail, fire or other causes beyond our control, the order will be void.

We exercise the greatest care in keeping all varieties true to name, but it is mutually agreed to between the purchaser and ourselves that we shall not at any time be liable for any amount greater than the original price of the stock.

Orders from unknown correspondents must be accompanied by remittance or satisfactory references.

ABBREVIATIONS

Ban., Banksia; Ben., Bengal; Bour., Bourbon; H. B., Hybrid Briar; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. T. Hybrid Tea; Misc., Miscellaneous; M., Moss; N., Noisette; Poly., Polyantha; Pr., Prairie; Rug., Rugosa; T., Tea., Wich., Wichuriana.
<table>
<thead>
<tr>
<th>VARIETY</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>Madam Edouard Herriott</td>
<td>(Pernetiana.) A very strong grower; flowers a unique blending of shrimp pink, copper, orange and apricot.</td>
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<tr>
<td>Willowmere</td>
<td>(Pernetiana.) A very vigorous grower, of erect habit, and few thorns; buds long; flowers large, shrimp pink, turning to yellow in center, edges carmine pink.</td>
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### NEWEST IN ROSES

<table>
<thead>
<tr>
<th>Price, Net, 50c Each</th>
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<tbody>
<tr>
<td>100 Chateau de Clos Vougeot</td>
</tr>
<tr>
<td>50 Erna Teschendorff</td>
</tr>
<tr>
<td>50 Excelsa</td>
</tr>
<tr>
<td>30 Edward Mawley</td>
</tr>
<tr>
<td>170 Farben-Konigin</td>
</tr>
<tr>
<td>20 Geo. Arends</td>
</tr>
<tr>
<td>200 Heinrich Munch</td>
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<tr>
<td>30 Helvetia</td>
</tr>
<tr>
<td>45 Herzogin Marie Antoinette</td>
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<tr>
<td>95 Hiawatha</td>
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<tr>
<td>30 Jonkheer J. L. Mock</td>
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<tr>
<td>200 Juliet</td>
</tr>
<tr>
<td>60 Konigin Carola</td>
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<tr>
<td>130 Laurent Carle</td>
</tr>
<tr>
<td>40 Lieutenant Chauve</td>
</tr>
<tr>
<td>100 Lady Ashtown</td>
</tr>
<tr>
<td>240 Lady Hillingdon</td>
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<tr>
<td>140 Leuchfeuer</td>
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</table>
Madam Jule Grolez—(H. T.) Color a beautiful satiny China rose; flowers of large size; very double; of good form and very free flowering.

Sunburst—(H. T.) (Pernet Ducher, 1911.) May be described as a glorified Mrs. Aaron Ward. Its bronzy foliage; absence of thorns; its long pointed orange-yellow buds becoming deeper towards the center, carried on long, stiff stems, place it in the front rank among the new roses.

Rayon d'Or—(H. T.) A vigorous grower, of fine branching habit, with bronzy green foliage and oval shaped buds; tinged coppery orange.

White Dorothy Perkins—(H. W.) A sport from Dorothy Perkins; of the same habit as its parent; flowers pure white.

Lady Alice Stanley—(H. T.) Deep coral rose, inside pale flesh.

Margaret Molyneux—(H. T.) Saffron yellow shaded bronzy carmine.

Mary Countess of Llchester—(H. T.) Crimson carmine delicately scented.

Nita Weldon—(H. T.) Ivory white with faint blush on edge of petals.

Dean Hole—(T.) Silvery carmine, with salmon shadings.

Flower of Fairfield—(Poly.) Crimson.


Kronprinzessin Cecilie—(H. T.) Silvery pink, exquisite form.

Lady Ursula—(H. T.) Flowers large, and perfect form; delicately scented; beautiful pink color.

Mrs. Aaron Ward—(H. T.) Flowers large; Indian yellow; suffused with salmon-rose.

Schneikopf—(Poly.) An exquisite rose of snow-white color, borne on slender, graceful stems like Mile. Cecile Brunner.

The Lyon—(H. T.) Salmon pink shading into chrome yellow.

Walter Speed—(H. T.) A vigorous, erect grower, of a deep lemon-yellow color becoming white as it develops.

Wellesley—(H. T.) Fine shade of pink.

William Shean—(H. T.) Purest deep pink, with shell-shaped petals forming extra long buds.

200 Clio—(H. P.) Flesh color, center shaded rosy pink, large and of fine form.

150 Climbing Belle Siebrecht—(H. T.) Imperial pink, identical with its parent, but of climbing habit.

100 Climbing Bridesmaid—Bright pink.

100 Climbing Caroline Testout—(H. T.) Clear pink.


100 Climbing La France—(H. T.) Silvery pink.


100 Climbing Papa Gontier—(T.) A vigorous grower with beautifully formed buds; fine rosy crimson color.


50 Climbing Wooten—(H. T.) Velvety red.

40 Cloth of Gold—(N.) Deep yellow, edged sulphur.

30 Crimson Rambler—(Poly.) Bright crimson.

80 Dr. William Gordon—(H. P.) Exquisite pink petals, edged white.

100 Dorothy Perkins—(Wich.) Clear shell-pink.

200 Duchesse de Brabant—(T.) Rosy pink.

50 Empereur du Maroc—(H. P.) Velvety maroon.

150 Etoile de France—(H. T.) A superb rose; color a lovely shade of clear red-crimson velvet.

150 Etoile de Lyon—(T.) Deep yellow.

50 Florence Pemberton—(H. T.) Creamy white, suffused with pink.

100 Francisca Kruger—(T.) Coppery yellow, shaded peach.


50 Frau Karl Druschki—(Snow Queen.) H. P.) A remarkably vigorous grower; flowers large, perfect in form, of the purest snow-white color.


50 Geo. C. Waud—(H. T.) Glowing orange-vermillon. Flowers large, full and perfectly formed, with high pointed center.

140 Grace Molyneux—(H. T.) Creamy apricot, center flesh.

500 Gruss an Teplitz—(Bour.) Dark crimson.

40 Hon. Ina Bingham—(H. T.) Pure pink.


100 Kaiserin Augusta Victoria—(H. T.) Pure ivory-white.

150 La France—(H. T.) Silvery pink.

100 Lamarque—(N.) White, shaded sulphur-yellow.

50 Liberty—(H. T.) Crimson scarlet; very freeflowering.

30 Mme. Alfred Carriere—(N.) White and yellow.

50 Mme. C. Testout—(H. T.) Clear pink.

50 Mme. Vermorel—(T.) Coppery yellow, center shaded red.


100 Maman Cochet—(T.) Rosy pink.
Marchioness of Londonderry—(H. P.) Ivory-white.


Marie Van Houtte—(T.) Light yellow and rose.

Meda—(T.) Lemon-yellow.

Molly Sharman-Crawford—(H. T.) Sturdy growth; flowers pure white.

My Maryland—(H. T.) Pink.

Niles Cochet—(T.) Pink edged red.

Papa Gontier—(T.) Brilliant carmine changing to rose and lilac.

Paul Neyron—(H. P.) Deep rose.

Perle des Jardins—(T.) Bright straw color.


Philadelphia Rambler—(Poly.) Very deep crimson.

Queen of Edgeley.

Reine Marie Henriette—(H. T.) Cherry-red.

Reve d'Or—(T.) Fawn.

Safrano—(T.) Deep fawn.

Soleil d'Or—(Misc.) Reddish gold, shaded nasturtium-red.

Souvenir de Malmaison—(Bour.) Flesh, edged blush.

Souvenir du President Carnot—(H. T.) Rosy flesh, shaded deeper at center.

Sunset—(T.) Golden amber, shaded ruddy copper.

The Bride—(T.) Pure white buds and flowers large and delightfully fragrant.

Ulrich Brunner—(H. P.) Cherry-red.

White Maman Cochet—(T.) Pure white, sometimes suffused with pink.

W. A. Richardson—(N.) Orange-yellow.

Xavier Olibo—(H. P.) Violet-crimson.

Yellow Maman Cochet—(T.) Light yellow edged rose.